



F. CYRIL JAMES

Welcome to McGill

The unique quality of university life is the blending of your search for education and your steadily growing circle of comradeship with other members of McGill. I hope that for each of you that blending may bring personal happiness and success, and that the process may begin during this freshman week.

The members of the teaching staff have set aside the whole of this week, before the upper classmen return, so that they may help you to make a good start upon your academic work. Choose your courses wisely, ask the teachers all the questions that are in your minds, seek their aid in solving your problems.

The events of this week have been arranged by the Freshman Reception Committee to welcome you to mem-

bership in the University. All doors are open to you, in fact it is unlikely that ever again you will have so much offered that is yours for the taking, but each of you must decide for himself or herself what use you are going to make of all these rich opportunities. If you are eager and interested you will find here new friends to enrich your lives, new knowledge to exercise your minds, new interests to widen the horizons of your futures. Make the most of all the opportunities for higher studies and for the warm comradeship of friends.

A warm personal welcome to each and every one of the freshmen enrolling at McGill this week.

F. CYRIL JAMES

look to your
right — look to
your left

MCGILL DAILY

FIFTIETH YEAR

and...
you'll get
a sore neck

Vol. 50, No. 1

MONTREAL, THURSDAY, SEPTEMBER 15, 1960

2 cents

Frosh Invasion Begins Today

Today's registration begins a three-week program of events and activities designed to acquaint freshmen with the University and with other members of their class.

"Freshman Reception 1960" will commence at 8 p.m. this evening in Moyse Hall. The freshman class will be addressed by Stuart Smith, President of the Students' Society, Robert Carswell, President of the Students' Union, Vita Land, President of the Women's Union, Michael Alexander, Chairman of Freshman Reception and representatives from the men's and women's athletic councils. This meeting offers an excellent opportunity to see and hear the leaders of student government at McGill.

During the day students can become familiar with the geography of the campus by means of the tours which will be conducted by Scarlet Key Society.

OFFICIAL GREETING

Freshmen are required to attend a meeting in the Currie Gymnasium at 9 a.m. tomorrow. Dr. F. Cyril James, Principal and Vice-Chancellor of the University, will welcome the newcomers to McGill.

A Freshette tea has been scheduled for 4 p.m. tomorrow in the dining room of Royal Victoria College at 555 Sherbrooke West. Dr. Muriel V. Roscoe, Dean of Women, will be guest speaker and several professors will be on hand to greet the freshettes.

A bus tour of Montreal will leave the Sherbrooke Street entrance to the campus, otherwise known as Roddick Gates, tomorrow at 6.30 p.m. Buses will return in time for movies of campus life at McGill which will be shown at 8 p.m. in the Physical Sciences Auditorium.

SATURDAY OUTING

For Saturday, September 18, the Freshman Reception Committee has planned an excursion to the Gault estate at St. Hilaire, Quebec. This estate was bequeathed to the University on the death of its owner, Brigadier Hamilton Gault. A lake and several mountains are included in the estate.

Swimming, hiking, and a picnic lunch will be featured on the day's programme. Tickets for this event can be purchased today and tomorrow for two dollars at the Union box office, the Gymnasium, the Arts Building, the new Engineering Building, and at Royal Victoria College. Buses leave the Roddick Gates at 10 a.m. and return in time for dinner.

Saturday evening the annual Freshman Dance will be held in the Currie Gymnasium from 8 p.m. to midnight. Music will be provided by Eddie Alexander and his orchestra. Admission will be

stag or drag and semi-formal is required.

A non-denominational church service for all freshmen will be conducted Sunday at 11 a.m. by Reverend E. Clifford Knowles, chaplain and students' counsellor of the University. The service will be held in Divinity Hall on 3520 University Street. Dean D. L. Thompson, Vice-Principal, and Professor E. G. Jay of the Faculty of Divinity will attend.

PRINCIPAL'S LECTURES

For the second year in succession Dr. James will give a series of lectures on the history of McGill. He will address the students Wednesday and Friday of next week from 12 to 1 p.m. in Moyse Hall.

On Saturday September 24 the annual Welcome Back Dance will feature the music of Norm Richards and his orchestra. This dance will be held in the Gymnasium from 9 p.m. to midnight.

PROFESSORS' RAFT

A McGill institution, the Professors' Raft, will take place on Wednesday September 28 in the Student's Union. The occasion, a debate between four professors on which of their faculties deserves to survive, offers freshmen a chance to meet their professors on an informal basis.

Rounding out the list of early season events will be the Queen's Football Dance on October 1, Activities Night on October 5, the Union Open House Dance on October 7, the Toronto Football Dance on October 22 and the Western Football Dance on October 29.

Don't Be So Fresh, Man



Is this picture of 250,000 people waiting for the Pope in St. Peter's Square? No! Is this 10,000 people in Trafalgar Square after an H-bomb protest march? No! Is this a crowd waiting for Santa Claus? No! This is a mass of eager young Freshman engineers waiting to get into Moyse Hall for their first English 100 lectures.

Outing, Exhibit, Highlight 1960 Freshman Reception Program

An outing to the newly-acquired Gault Estate and a historical exhibit depicting some of McGill's colourful history will highlight the Freshman reception this year, a spokesman of the Freshman Reception Committee announced. The two are in addition to the regular schedule of events.

The historical exhibit begins today and will continue for one week in the Martlett Room of the Graduate Society Building, 36 University Street. All Scarlet Key tours of the campus, starting at registration, will terminate at the exhibit.

The exhibit is an attempt to present the long history of McGill to all frosh. Material for the display was amassed through the courtesy of the Graduate Society, Redpath Library, and the University museums. The exhibit will be opened everyday from 9 am to 6 pm.

EXCURSION

The excursion to St. Hilaire will take place on Saturday, September 17. Chartered busses will leave the Roddick Gates at 10 am and will return in time for supper. Swimming, hiking, and a corn roast will highlight

the activities. Lunch will be served picnic style and will be followed by attempts at a sing-song.

TICKETS

Each freshman and freshette intending to join the outing must purchase a ticket of two dollars. These tickets, which cover the cost of transportation and food, may be obtained in the gym during registration, in the Arts

Building, the new Engineering Building, in RVC and at the Union Box Office.

ESTATE

The Estate was acquired by McGill for use as a bird sanctuary. Mont St. Hilaire boasts 150 species of birdlife in the summer and fifty different species in the winter. Ducks and geese, including Canadian Geese can be observed on Lac Hertel, particularly during the spring and fall migrations since the mountain is on the migratory passage between the Arctic and the Atlantic.

BARRETTE RESIGNS

See page 7

McGill Debating Union Begins Novice Training

The McGill Debating Union begins its Novice Training Programme on September 28 at 1:10 pm in the Walter M. Stewart Room of the Union, with an exhibition debate. All Freshmen and freshettes are invited to attend.

The Debating Union, one of the oldest organizations on campus, is one to which every McGill student automatically belongs. No fee is attached to this membership and consequently all debating activity from the point of view

of participant or spectator, is free of charge.

REASONS

"The reasons for this," a Debating Union spokesman said, "are twofold: firstly, to allow every student to feel that he is a part of the organization; and secondly, to encourage and offer an opportunity to each student to utilize this membership to the fullest extent possible and thereby participate in any of the facets of the Debating Union program-

me during the academic year".

The Union has arranged a series of exhibition debates, training lectures, practice debates and public speaking contests as their first term's program. This series, which is known as the Novice Training Programme begins on September 28 and continues throughout October. During this time the Union will hold lectures on the fundamentals of debating technique and style.

NOVICE TRAINING

Bill Fraiberg, Chairman of the programme explained, "While these lectures are primarily designed for novices with little or no debating experience, all interested students are welcome. The Novice Training Programme affords to all students, regardless of previous experience, an opportunity to lay the essential foundations for the invaluable training in thinking and speaking which this society can give. That is why this programme is perhaps the most important single item in the Debating Union's yearly schedule. This importance is reflected in the fact that debating is a compulsory course at many American colleges".

Practice debates are to be held continually during the year and related literature will be made available to all novices.

In addition to the teaching programme, the Union sponsors a full schedule throughout the year for both freshmen and upperclassmen alike. An intercollegiate program of debating trips to the United States and Western Canada, a debating tournament integrated with the Winter Carnival, inter-mural debating on an interfaculty, inter-residential, and inter-fraternity level, and a series of "public debates" involving prominent Canadian personalities, are all part of the regular debating programme.

POLITICS

Referring to the latter the Debating Union announced its hopes of sponsoring a "Political Education Series", concentrating on this year's municipal election, for both students and the public at large.

The Debating Union also offers competitions in public speaking, including the Bovey Shield for the best freshman public speaker, the Reford Cup for the best impromptu speech, the Women's Union Competition for the best woman speaker, and the Talbot-Papineau Cup for the finest speaker at the university.

New Radio Show To Be Organized By Students

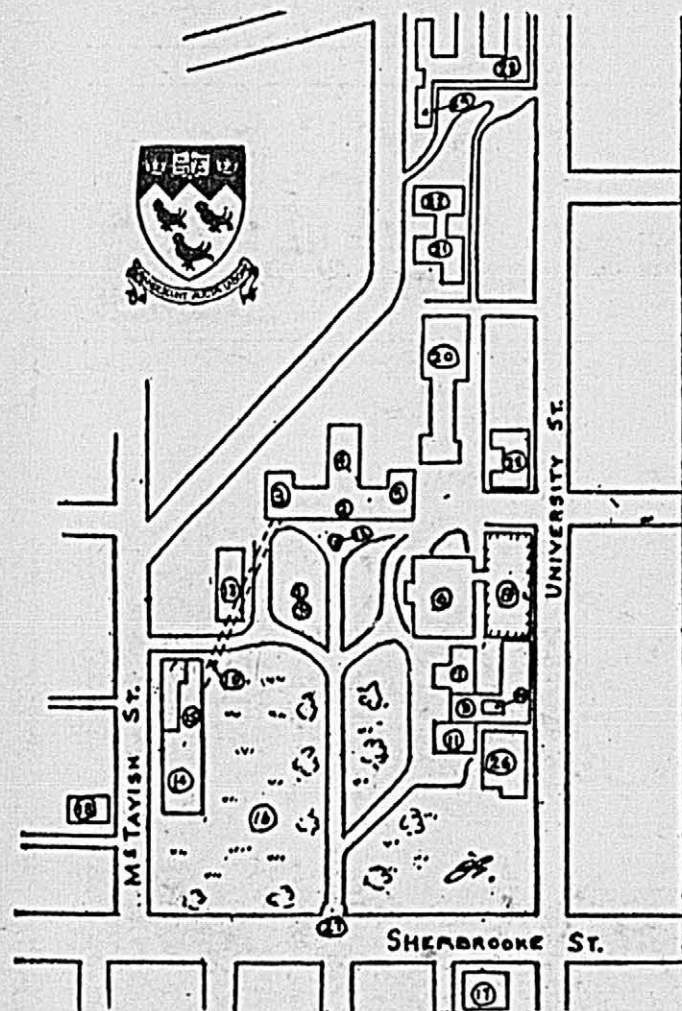
McGill students will have their own radio programme this year. The show, entitled "Old McGill", will be broadcasted over radio station CBM on Saturday evenings from 6:15 to 6:30 starting Saturday, September 24. The broadcasts are to include interviews with campus personalities, panel discussions, and other activities of student interest.

The CBC has given students a free hand in production and full access to their facilities on

Dorchester Street. The programme, will be under the direction of the McGill Union Board of Managers' Radio Broadcast Committee and is being organized by Student Union President Bob Carswell.

Any interested Freshman, with some experience in radio work or writing, or who would like to join the technical crew, is asked to please leave a note in the tuckshop in the Students' Union addressed to the Radio Broadcast Committee.

Guide To The McGill Campus



Key To Map

- | | |
|---|--------------------------------------|
| 1—The Three Bares | 13—Redpath Museum |
| 2—Arts Building | 14—Redpath Library |
| 3—Molson Hall | 15—Undergraduate Library |
| 4—Moyse Hall | 16—Lower Campus |
| 5—Dawson Hall | 17—Union |
| 6—Engineering Building | 18—Bookstore |
| 7—Chemistry Building | 19—Tunnel (Arts Bldg.-Library) |
| 8—McConnell Engineering Bldg | 20—Biological Building |
| 9—Physical Sciences Centre | 21—Radiation Lab. Cyclotron |
| 10—Physical Sciences Centre Auditorium (P.S.C.A.) | 22—Eaton Electronics Lab |
| 11—Physics Building | 23—Medical Building |
| 12—Founder's Tomb | 24—Donner Building |
| | 25—Wilson Hall |
| | 26—Pulp and Paper Research Institute |
| | 27—Roddick Gates |



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JEWELLERS

Come Into Honour, Glory **WU Opens Text Trade**

Today, the *McGill Daily* officially begins its Freshmen Recruiting Programme. During the next two weeks the *Daily* will hold meetings and greet prospective workers in the newspaper office. The first gathering takes place on Monday night in the Union. Refreshments will be served and all frosh will have the opportunity of meeting the *Daily* staff.

YOU are invited, wanted, demanded. Poets, photographers, fanatics, sports enthusiasts, braggards, and idealists are all greatly needed by the *McGill Daily*.

(People are preferred). Men, women, boys, girls and people with cars, ideas, toothbrushes and thumbtacks are all essential to the success of the *Daily* this year.

The *Daily* is published each day, daily, except for Saturday and Sunday. (The Managing Board is currently deciding whether or not it would be considered in bad taste to put out an edition on Ground Hog Day).

FAMOUS POLICY

The *Daily*, famous for its policy of printing all the news that

fits, is comprised of four major departments: news, sports, features and campus. Although the features department is active only on special occasions, its staff is constantly kept busy gathering, editing and retyping articles as well as borrowing equipment from the news department.

There are five desk editors in the news department. Each day, one is in charge of the following day's paper. The other news staffers usually work one or two afternoons per week, one afternoon or evening, two afternoons, two evenings, one evening and afternoon, two evenings and an afternoon, two afternoons and an evening, two or three evenings or afternoons or both, half of an afternoon or evening, or more or less than that. The sports department operates on just about the same system, except that some of their staffers never seem to work at all.

THE SPORTS

The sports department, led by such personalities as Fenny and Bobo, with Bertha and Yvette on the distaff side, are anxious, awaiting the frosh invasion of our offices. The new sports policy includes extensive coverage of all major and minor sports, promising plenty of assignments for all sports staffers.

The campus department, new this year, will concern itself with all forms of campus news and gossip. Their staff will come from the news department.

PREPARATION

Preparation of each edition begins at 1 pm and all copy must be down at the printer, Le Devoir, by 10 pm. At the printer, under the scrutinizing eye of the desk editor, the copy is assembled and finally (at about 2 am) the *Daily* goes to press. Papers are then distributed to all campus

buildings before nine (am) lectures.

Work on the *Daily* is not all labour. Staffers amuse themselves by engaging in such sports as "Hang the editor", "Denis, go home", "Who gets the meal-chit?", and "Whose coke is whose?" These contests are self-taught and played quite regularly.

ELITERATES WANTED

You do not have to possess literary talent or typing ability to join the staff. Don't say, "What can I do? I'm a consumer-boor." Ridiculous! No one is completely useless; even the worst of us can serve as a horrible example.

The *Daily* invites all freshmen, upperclassmen and even engineers to the dingy little office in the Union's basement, any day between 1 pm and 6:30 pm.

"We may make mistakes, but we're never wrong."

September 26 has been set as the opening date for this year's book exchange, announced Betty Zeisler, Chairman of the Women's Union Book Exchange.

The exchange is a student-run affair handling second-hand books for all years. The profits of this organization are all turned over to the Women's Union Scholarship Fund. Last year's profit was estimated at \$400.

This year's book exchange will run for three weeks from September 26 to October 17. All business will be transacted in the Union Workshop from 12 - 2 pm.

The 1959 term brought in a record sale of over 2,000 books. At present, there are a fair amount of first and second year textbooks in stock for the examination of prospective buyers. However, all upperclassmen who have books which they wish to sell are asked to bring them to the Union Workshop.

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Student Leaders Greet Frosh

The President Of The Students' Society



It is always a pleasure for those of us in the Students' Society to welcome our new members. You are entering today not only another institution, but another way of life, and it is our hope that the Freshman Reception Programme will help in some way to overcome the feelings of strangeness which are undoubtedly upon you.

The years you will spend at McGill will be years of training, not only in your selected field, but in human relationships, mature thought, and responsible behaviour. What you will hear in lectures will be interesting, but far from complete. What you will do on your own will be more fascinating and closer to complete. What you will gain from intelligent discussion with your fellow-students and from

participation in situations calling for the exercise of responsibility will constitute a most significant part of your college education.

S.E.C.

The Students' Society exists to fulfil this last purpose. All McGill students are members and all have a voice in the administration of its affairs through the Students' Executive Council (S.E.C.). Despite the fact that over \$100,000 are spent annually by the S.E.C. on student activity at McGill, this body is absolutely autonomous of any Faculty or University administrative control, and is indeed the most independent Council in North America. Obviously, fair and efficient distribution of these funds is dependent on intelligent and responsible interest on the part

of each and every student at McGill.

I strongly urge, therefore, that you interest yourselves in the Students' Society and that you elect to represent you, not "student politicians" but only serious competent and fair-minded people.

PROGRAMME

You will learn on Activities Night and via the McGill Daily of the huge variety of activities offered by the Students' Society. These should never be considered as a substitute for your studies, and altogether too many people

have made this mistake, but should be considered as a necessary supplement to your academic training, not only socially, but in your full development as a responsible citizen. It has been proved that you can participate actively in the Students' Society programme and still win high honours at McGill; what is required, of course, is the proper organization of your time.

Remember, then, that you are now part of a distinguished society. Responsibility is upon you and opportunity is before you. I wish you the best of luck and every success and happiness during your years at McGill.

STUART L. SMITH

The President Of The Students' Union

As president of the Student's Union, I am very pleased to welcome you to the McGill Campus. You will find the next few months interesting and challenging, and you will discover that the social and recreational life here is matchless.

The Union Building, located on Sherbrooke Street at Victoria is the centre for extracurricular activities at McGill. It has up-to-date eating facilities, numerous offices, a spacious ballroom, a TV lounge, and a pool room. The home of the "Daily", the Student's Executive Council, the Debating Union and the Annual, it is the setting for the Red and White Revue rehearsals, football dances, debates,

international banquets and good old-fashioned bull sessions.

UNION USE

You have heard the old adage "You only get out of life what you put into it". This naturally apply to studying, but equally to extracurricular activities and to the Union. Students who are active on various committees and use the Union frequently meet a lot of people, gain valuable executive experience and learn things above human relations, that cannot be taught in the classroom.

So we urge you to take advantage of the Union's facilities: enjoy your meals in the grill room or cafeteria, join some of the many clubs that make their headquarters here, become a Daily staffer; join

the many students who make 690 Sherbrooke their second home.

COSMOPOLITAN

One striking fact about the Union is its very cosmopolitan flavour. All colours and races mix here in the most friendly atmosphere. Because of this, and because many students learn the rudiments of business administration and public relations here, the Union is a fine educational asset to McGill as well as a functional one.

The Union is entirely run by students. The administering body is the Union Board of Managers, which reports to the Union executive, the president, the chair-

man of the Union board, Bob Tate, and the women's vice-president, Lillian Caplan. The Board itself consists of the chairmen of eight committees who take care of the day-to-day running of the building.

NEW UNION

A new Union is in the offering. We hope to be moving into a new building within two years. The need for new quarters (the present problem being lack of space) attests to the fact that the Union is the centre of an anti-apathy movement. Meanwhile we still enjoy this old building and its many traditions, and hope you will enjoy it as much as we have.

ROBERT S. CARSWELL.



The President Of The Women's Union



On behalf of the Women's Union Executive Council, it is my great privilege to welcome all members of the better sex to McGill and to the Women's Union. Your purpose at the University should be, first and foremost, an academic one, and all extra-curricular activities should be complementary to this primary purpose. This fact tends to be forgotten by all too many people.

Each female student, on registering, automatically becomes a member of the Women's Union, in addition to the Students' Society and the Students' Union. To quote from the 1960 Women's Union Clue Book for McGill Freshettes: "Although our name may imply picket lines and ten cents an hour wage increases, our activities are only centered around the social and cultural interests of the women at McGill."

In its broadest sense, the Women's Union is the Students' Society of the Royal Victoria College, taking in all women students at the University—resident and non-resident. Thus, our activities as a service organization are centered in the College. Our administrative offices are in the basement of RVC, next door to the spacious and comfortable Women's Union lounge, just one of the three lounges maintained by the Women's Union on the campus. The RVC Cafeteria (which the Women's Union was instrumental in getting built in the College) provides nourishing meals at low prices.

SCHOLARSHIPS

Our annual Scholarship Fund Project, Year Buffet Dinners, Theatre Ticket drawings, and Underprivileged Children's Day have all been described in the Clue Book, written especially for you Freshettes, and in the Women's Union Handbook, distributed to

all women students at Registration.

One very important service project of direct benefit to all of us, male and female, is the Women's Union Second Hand Book Exchange, started by the Women's Union several years ago because there was no other second hand book store on the campus. The Book Exchange is convenient both for those who wish to obtain books fairly cheaply, and for those who wish to dispose of old books. This year, we will be operating in the basement of the Union, beginning September 26th.

The more fiscally-minded among you may wonder where we get the money to function as an autonomous entity within the Students' Society. In the Constitution of that esteemed organization, the Women's Union is guaranteed an annual statutory grant "equal to not less than ten percent of the minimum annual"

Students' Society fee payable by each woman student at the University. Thus, this year, the Women's Union receives from the Students' Society \$1.50 for each woman student.

EXECUTIVE

The executive authority of the Women's Union is vested in the Women's Union Executive Council which meets at least twice a month. Semi-annual Open Meetings are held each term, just prior to the campus-wide elections. An organization as large as ours cannot successfully function without "grass roots" participation, as the politicians have so aptly named it. To that end, I cannot urge too strongly that every Freshette at this University participate in our many and varied activities, as well as deriving pleasure from them.

In conclusion, may I wish you a very successful and happy first year at McGill.

VITA J. LAND

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7 Attend NFCUS Seminar Alumnæ Society Lodges Students

Seven McGill students attended the third annual conference of the National Federation of Canadian University Students held in Vancouver last summer. The seminar, aided by the Canada Council and attended by 130 Canadian University students, had as its theme "Research, Education, and National Development in Canada".

Morris Fish, Morty Zuckerman, Michael Stein, Rhea Ibrahim, Ray Tillbury, Mollie Cooper, and Eleanor Webster were the McGill delegates to the conference. The transcontinental train trip to Vancouver was marked by stops at Winnipeg, Saskatoon, and Edmonton, where research and educational facilities were visited, the group also toured several industrial plants and projects.

DISCUSSIONS

The student delegates were addressed by several guest speakers, after which question periods and smaller group discussions took place.

Mr. Walter Gordon, who headed the Royal Commission on Cana-

da's economic prospects, spoke to the delegates on Canada's economic development. He warned against American ownership of Canadian industries. "Canada must finally cease this drift into commercial satellitism vis a vis the United States, and stop or even reverse the trend of non-resident ownership of Canadian industry."

Dr. John Convey, Director of the Department of Mines and Research, discussed research into the primary product industries of Canada. "The philosopher, trying to synthesise knowledge, learns less and less about more and more until he knows nothing about something; the scientist, with increasing specialization, learns more and more about less and less and ends up knowing something about nothing", he remarked.

LABOUR

The labour movement's relation to education was discussed by Dr. Eugene Forsey, Director of Research of the Canadian Labour Congress. He explained how the two were mutually beneficial.

Other speakers approached the NFCUS theme through talks on international trade, international relations, business research, and agriculture in Canada.

The McGill delegates formed part of a national student representation. This set-up coincided with the NFCUS aim to express

and develop a national view point in the Canadian university student community.

NATIONAL OUTLOOK

The NFCUS program has a national outlook as its essence. Education is the primary interest, and the Federation tries to present the needs of the Canadian student to Federal and Provincial governments and other groups.

At the same time NFCUS represents Canada to the international student body. Here too is the travel department which promotes our Canadian student way of life to other countries. There are also national affairs in Canada, where conferences and congresses fit into a program of cultural development of Canadian students.

Student Organizations Run Campus Completely

McGill's maze of student activities is run almost autonomously by the student body.

Every campus club and organization, of which there are over 100, has its own executive. The Student's Executive Council supervises the finances of these organizations and is the executive authority of the Students' Society, to which every McGill student automatically belongs.

The SEC is composed of the President of the Students' Society and the presidents of various bodies such as the Students' Union and Womens' Union, and representatives of each faculty.

Current top man at McGill is Students' Society President Stu Smith, a fourth year medical student. The presidency of the Union, which also includes the vice-presidency of the Students' Society, is held by Bob Carswell, a fourth year commerce student. He is in charge of the Students' Union building at 690 Sherbrooke West.

Each faculty has its own organization in which all undergraduates of the faculty are enrolled. For instance, all students in Arts and Science are automatically members of the Arts and Science

The Alumnæ Society of McGill University is again operating a rooms' registry service designed to find lodgings, with and without board, for out-of-town students.

The service, which originated just after World War II, will find residences for close to two hundred students this year, said its director, Mrs. R. Dunlop. Anybody wishing to use the service which will run until the end of September, can find it in the Board Room on the second floor of the Union, 690 Sherbrooke W.

Most of the rooms rented are in the downtown area (in the immediate vicinity of McGill), the most popular among students. The rooms are not solicited by the Alumnæ society. All interested landlords must apply to the society which then sends an inspector (Mrs. S. Shetler this year). Her prime concern is the cleanliness of the house-kitchen, bathroom especially — but she is also concerned with the cleanliness of the landlord and small items like the existence of a fire-escape, etc.

Almost any kind of accommodation can be arranged through the service. The average weekly rate for room only is \$10. Those desiring room and breakfast can find it for \$12 and up. People requiring room and board (which is what the majority of students want) can have that for approximately \$20.

There are also a limited number of complete apartments available. In this category there are also students who want to share their apartment with one or two more people.

According to Mrs. Dunlop, all types of students use the service; some short of cash, some complete strangers to Montreal (and Canada in some cases) relying on the service for a decent home, and some who require special cooking for religious reasons.

In applying for a boarder each landlord is required to state if there is any type of person he will not take. Here it was noted that racial discrimination was present in the case of more than fifty per cent of the applicants. Religious discrimination was also seen although on not such a large scale.

The service is being run by Mrs. Dunlop, Mrs. Shetler, Mrs. R. Wallace, assistant director, and more than thirty volunteers.

NEWMAN CLUB

Freshman Activities

The McGill University Newman Club announces the following activities:

An Open House Dance, Saturday, September 17 at 8.30 pm

A Get Acquainted Dance, Friday, September 23 at 8.30 pm

An Open House Party, Sunday, September 25, 4-6 pm

"The Challenge of Catholic Leadership at the University and in the World," by Murray Ballantine, Monday, September 26 at 8 pm

All events held at the Newman Centre, 3484 Peel Street. Telephone VI 4-4229.

High Holy Days

Rabbi Samuel Cass, Director of the B'nai B'rith Hillel Foundation at McGill University, has announced that all students desiring Synagogue seating and home hospitality for the Jewish High Holy Days should contact him at Hillel House, 3460 Stanley St. (VI. 5-9171)

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Full-fashioned, hand-finished pullover contrast-ribbed collar and panel, 3/4 sleeves... sizes 34-40... \$10.95... perfectly matched slim skirt, sizes 8-20... \$17.95... in a brilliant burst of Autumn colours, exciting as a last minute touchdown.

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Members Of The SEC

Members of the Students' Executive, highest elected student body at McGill, are as follows:

Stuart Smith, Med. 3, President, Students' Society, Chairman of the council.

Bob Carswell, B.C.L. 1, Vice President, Students' Society.

Wilfred Hastings, Permanent Secretary-Treasurer, Students' Society, Secretary to Council.

Vita Land, B.Sc. 4, President, Womens' Union.

Cameron Grout, B.Sc. 3, Chairman, Students' Athletic Council.

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IN CHARGE OF THIS ISSUE

P. Michael Felner (news desk), Bill Hersh, Freya Zabitsky, Garth Stevenson, Norm Rapp, Edna Shuster, Flenny Lanz (sports desk), Bob Cohen, Miss Kallion, Bryna Greenberg, Judy Levinson, Queenie Goldstein, Liz Duquet (features desk), Bruce Stovel, Eddie Aronoff, Mennis, Shoe Foghorn (photography), Roz Saginur (talent), and good ol' Uncle Morris.

SEPTEMBER 15, 1960

COMMENTS

Yesterday's resignation of ex-Premier Antonio Barrette brings to a dramatic end the prolonged frustration he has obviously endured since launching his drive to whitewash the National Union Party.

In the sense that it crowns with ignominious defeat the attempt of an aging veteran to win a noble war, Mr. Barrette's resignation is tragic.

But in another sense it is a happy occasion.

It augurs well for the political future of this province.

To see why this is so, one must try to see what has been going on in National Union inner circles since the death of Maurice Duplessis, for almost a quarter century Premier of Quebec and undisputed party strongman.

While Mr. Duplessis was living, party cohesion was assured merely by his dominance in its structure. Those who, in private, wished to dislodge him from his pedestal could only hope to do so by force of prayer. He was too solidly entrenched to be toppled by the mundane methods of ordinary intra-party warfare.

But upon the death of Mr. Duplessis one year ago last Labour Day, those who for so long had been frustrated in their desire to dislodge him, could see some hope of capturing the party leadership.

During the short-lived reign of Paul Sauvé, Mr. Duplessis's successor, these restless elements in the NU were pacified by Mr. Sauvé's progressive reforms.

They scented a new liberalism in the party leadership, and felt no need to revolt against it.

Meanwhile, the National Union's old guard rested comfortably. They didn't mind a sprinkling of liberal legislation, so long as they could dominate the party's structure. This they no doubt did.

This happy period of peace within the party came to an abrupt end with the tragic death of Mr. Sauvé.

Unlike Mr. Duplessis, Mr. Sauvé left no heir apparent.

From the chaos there emerged only strife. The reform wing of the NU rallied behind youthful Jean Jacques Bertrand, the angry young man who succeeded Mr. Sauvé as Minister of Youth. The old guard rallied behind Antoine Rivard and possibly also behind dynamic ex-minister of Hydraulic Resources Daniel Johnson.

Neither faction could overcome the other. An election was in the offing, and the party could not keep dirty linen on the public clothesline too long. So it agreed on a compromise leader, Joliette's favourite son Antonio Barrette.

Until the fateful election last June 22, Mr. Barrette's eminence and tact — buttressed by the need for unity in the face of a rejuvenated opposition party — kept the NU together.

But in the wake of defeat at the polls, the party schism reappeared. Mr. Barrette had to choose between the reform faction and the old guard. It is a tribute to the man that he selected the former at a time when it might have been easier to do otherwise.

When the old guard finally realized what was happening, Mr. Barrette seemed well on his way to success. His recent announcement that chief party organizer J.D. Begin was resigning seemed to herald complete victory.

Yesterday, the picture changed completely. Mr. Barrette — because he had to make "too many sacrifices and concessions"

Introducing

The . . .



EDITOR'S NOTE: The Diary of Sam Peeps, a new Daily feature, will appear regularly this year with the author's apologies to Samuel Pepys, the renowned 17th century diarist. The column will appear bi-weekly, or as frequently as our campus Pepys feels it necessary. All newcomers to McGill as well as returning upperclassmen are hereby warned that Sam is always lurking around the nearest corner and will have no qualms about confiding to his diary the misdeemeanors or otherwise of all McGill students.

September 15th: The whole world seeming in a state of upheaval it becomes necessary to reflect on the lesser problems of its members in order to keep from losing perspective in pessimistic thought. What in the world is to become of George Monk? Following him around the campus of that ancient Institution for the Advancement of Learning, McGill University, it became obvious that he was new here and not a little frightened at the prospect of making his way in such a large community, obviously being from a small town in the West. Drank my morning draught at the local pub, which is now showing an excellent funny programme in which are beautiful girls and newly popular Don Born, then stationed behind George at a safe distance for some judicious eaves dropping as he strolled through the Gates for the first time. His troubles soon began. The reader will sympathize as George questioned passersby as to the location of the Arts Building for the purpose of a proposed interview with Dean Wisdom. Many were found who did not converse in the Queen's English until final instruction was determined from one in a great hurry who pointed vaguely and mumbled "right behind the tomb". George made his way hence until by mere strength of numbers (he found others in the same boat) he had what seemed a fairly terse meeting, for he appeared even more bewildered on emerging from the gaping doors laden down with books and papers. I determined not to help in order to have the benefit of observing further. Steps now looked surer, and approaching I noticed he was better oriented, with the aid of a map which emerged from one of the red paper books he carried. Walked with a stronger stride in

the direction of the library, which I was relieved to find him bypass, whereupon, after consulting his by now crumpled map, he entered upon the premises of the book shoppe. Crowds of confident medical students were browsing therein so he determined to come back at a less conspicuous time.

He did however procure a tablet of stationery appropriately headed in the red letterhead; no doubt with the intent of writing a high school love of his new found glories. Again wishing to appear as inconspicuous as possible he made deliberate tracks for a local inn, newly ventilated, where he confidently ordered a McGill Special, by now feeling well initiated. Took a stool at the counter and drank coffee knowing well the reputation of the culinary efforts there and continued to watch. George struggled through the plate which was brought him after some delay and proceeded to read his books with pitiable nonchalance. I had more coffee though by this time I had difficulty swallowing this swill and hoped that George would soon leave, the company being insufferable. The alehouse would satisfy my desires soon but observation still paramount in my mind. George (his name by the way, I was able to determine from a small paper he pinned to his wide lapel... his clothes were ill-formed) then proceeded quickly so that I almost lost him around the corner on Durocher, ducked into an alley and was gone. I am only to assume that he had taken lodgings in this grimy section, and hope that he will soon avail himself of some of the more beautiful parts of the Institute, surely he will make fast friends and eventually become a part of the real community which comprises alma mater for so many of his original ilk.

Then ducked back to the pub for real food and thought of the fate of this lonesome figure in the initial days of city life I was soon struck that theatre was to be part of my evening and my wife would wish me home. Even viewing a fair play in French was too long an evening, but my wife kept me up much later in conversation wherein we determined to aid the formative period of my unknown confrere by entertainment and discourse at a later date. The wife, being rather unattractive now with so many younger women returning to studies, George will hear of me anon no doubt.

Arise, Sleeping Dogs

"... If you take our advice..." is a phrase college freshmen all over Canada will hear much of during the first few weeks, indeed, during the whole of their first year of university life.

Such advice will come from many quarters. Professors will, have their wise words for beginners at college and upperclassmen, too, will, have their pearls of wisdom for the uninitiated.

You freshmen will be advised that such and such a course is a must because it is a "snap". You will be warned to avoid other courses because the lectures are too late in the afternoon. Still other courses will be played down because of the grossly overwhelming number of essays.

All the advice will no doubt add to the confusion of the first few days and weeks at college. The advice will sow doubts, offer easy ways out and likely dispel all elements of individuality you brought to the hallowed halls.

The steadfast freshman will surmount the mental barriers imposed by conflicting guidance and emerge in a program of his own choice leading to an end he long before contemplated.

We have no advice to give. But, perhaps a few words borrowed from one of Canada's most illustrious academicians, the late Hon. Sidney E. Smith, will serve to put the university fledgeling on the right track.

Dr. Smith was noted for his outspoken and sound advice to undergraduates. Here are some examples:

"Emulate the Canadian Goose," was his advice to a graduating class of arts students. "People speak of the Goose as the personification of foolishness, but the Canadian Goose is one of the most intelligent of the avian kingdom..."

"Be like the Canada Goose—far-ranging, independent and untamed, never a mere cipher in the crowd."

A Smithian pearl regarding learning seems a fitting note on which to close:

"Go out and slaughter sacred cows and waken sleeping dogs."

The Campus Newspaper

These pages being placed before you Freshmen today represent the first issue of the McGill Daily in this our 50th year of publication.

When W. E. Gladstone Murray and W. L. Cassels first rallied their staff to publish a daily newspaper for McGill University in the fall of 1911, it is doubtful they were aware of the tradition they were beginning.

Today, the Daily is the oldest college newspaper in the British Commonwealth and McGill is the only Canadian university with a student-published daily journal.

At the outset of our Golden Anniversary year, we feel it fitting to re-iterate what we believe to be the basic functions of a college daily newspaper.

As the most effective form of mass media in a college community the campus paper has a definite responsibility to the student body.

A responsible college daily must serve as an outlet for the fresh ideas of students as well as a source of news concerning campus activities.

Contrary to a widely accented opinion, a college daily should be concerned primarily with student thought and student activity rather than with the thoughts and activities of politicians and other personalities in the outside world. This does not preclude the campus paper's commenting on world affairs from a student point of view.

A campus newspaper is an important representative of a university and the paper's behaviour can do much to affect the University's reputation for better or for worse.

Many of you Freshmen will doubtless be interested in testing some of your ideas in print and perhaps investigating that secret desire to be a writer. We look forward to meeting all of you and perhaps working with those of you who are genuinely interested in joining us in fulfilling our avowed responsibility.

Barrette Quits NU Post

Following Party Disagreement

QUEBEC (Correspondent) Sept. 15—Opposition leader Antonio Barrette last night resigned as chief of the National Union Party and member of the Legislature for Joliette riding.

The 61-year-old party leader was shaking with emotion as he made the announcement to a group of reporters here.

Dressed in a black suit, the tall, silver haired former Premier was accompanied by his press secretary Jean Pelletier. Mr. Barrette named no successor to the party leadership.

The announcement indicated a serious split in the ranks of the National Union Party, which was forged into power by the late Maurice Duplessis in 1936.

In a prepared statement Mr. Barrette said he could not continue as chief of his party while under someone's thumb.

He said he is in profound disagreement with Hon. Gerald Martineau, Member of the Legislative Council and National Union Party treasurer; J. D. Begin, former colonisation minister and party chief organizer; and Hon. Jean Barrette, a member of the Upper House.

Mr. Martineau could not be reached last night for comment.

After reading the prepared statement M. Barrette talked to reporters off the cuff for about 45 minutes.

Mr. Begin said he didn't know what Mr. Barrette meant by being under someone's thumb.



Ex-premier Barrette

He said he had no further comment.

Mr. Barrette's statement said he had tried for the last few weeks to carry on as party leader, but had to make too many sacrifices and concessions.

He said the disagreement had in fact been going on for several months.

Observers here believe a party caucus will be called for sometime next week.

Indications are that Antonio Talbot, former minister of roads, will be chosen House Leader for the special session of the Legislature, until a new party chief is chosen sometime next spring.

Some reports circulating here state the National Union might go outside the ranks of members elected to the legislature for a new party chief.

The National Union has never held a convention and no province-wide organization exists.

It was learned yesterday that a special party committee has been appointed to try and iron out the differences between the dissenting factions, when these became known.

Commenting on the resignation of his seat in the Legislature, Mr. Barrette said he was sorry to give up the mandate given him by his constituents in Joliette, but he was "sure citizens of my riding will understand."

Letters to the Editor

One of the functions of a college newspaper is to present opinions of its readers. In past years The Daily has always devoted space on its editorial page to letters from its readers.

Many controversial and interesting issues have developed from such letters.

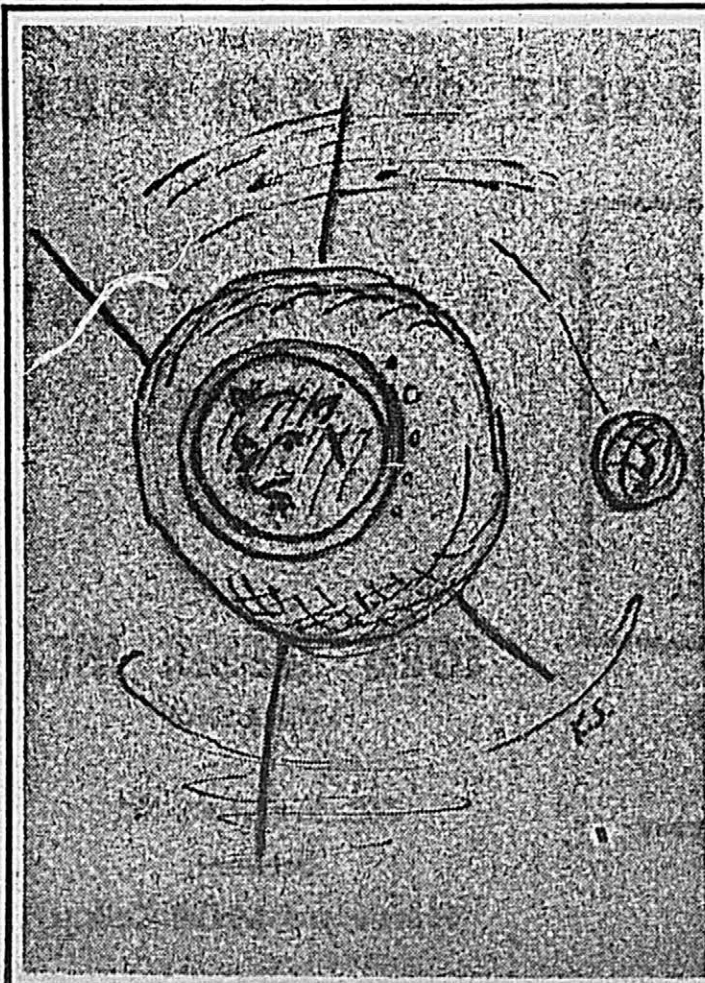
The Daily this year again welcomes comments from students.

Points to remember about letters:

All must be signed. Names will be withheld from publication where requested.

Letters should be typed, double spaced, on one side of the paper only.

Letters should be as short as possible.



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MONDAY THROUGH FRIDAY

Staff Changes, Promotions Revealed

Fourteen staff promotions and appointments for the 1960-61 session have been announced, disclosed the University Board of Governors recently.

Dr. John Stewart Marshall will head the new Department of Meteorology.

Dr. J. W. Miller will succeed Professor Thomas Henderson as Chairman of the Philosophy Department. While resigning as chairman, Professor Henderson will continue teaching in the Department.

Professor Marshall, currently Professor of Physics at McGill and Director of the University's Meteorological Observatory, was born in Welland, Ontario, and educated at Queen's University. He later attended Cambridge University where he received a Ph. D.

Professor Marshall is well known for his work at McGill on the Stormy Weather Project and in Radar Weather Research. During the war he served as

an operated research physicist with the National Research Council.

PROFESSOR HARE

Professor K. F. Kenneth Hare, chairman of the Geography Department and Director of the Arctic Meteorology Research Group, has been named a Professor of Geography and Meteorology.

Dr. Irving Massey, a graduate of McGill in 1944, will join the McGill staff as Assistant Profes-

and former pilot in the R.A.F. he is now a Canadian citizen. He obtained his B. Com. from McGill in 1951 and his C.A. in 1953. After teaching at McGill 1953-57 he went to the University of Michigan to obtain a Ph.D. and Master of Business Administration.

Charles Joseph Adams will become Assistant Director of the Institute of Islamic Studies with the rank of Assistant Professor. He holds a Ph.D. from Chicago and was formerly with the Princeton

Lloyd Clark, Assistant Professor of Mineralogy and Ore Deposits. Dr. Clark received a Ph.D. from McGill in 1959.

Dr. William M. Williams has been appointed Assistant Professor of Metallurgical Engineering. Dr. Williams earned his Ph.D. at Toronto and is a member of the Institute of Metals and an Associate of the Institute of Physics.

MACDONALD COLLEGE

At Macdonald College Dr. Waldemar Sackson has been appointed Professor of Plant Pathology. He has spent most of his professional career with the Canadian Department of Agriculture and is a graduate of the University of Manitoba, McGill, and the University of Minnesota.

Other appointments at Macdonald are Dr. R.A. Macleod, Associate Professor of Agricultural Bacteriology, and Archibald R. C. Jones, who has been promoted to Assistant Professor of Woodlot Management at the Morgan Arboretum.



DR. JOHN S. MARSHALL
CHAIRMAN
METEOROLOGY



DR. J. W. MILLER
CHAIRMAN
PHILOSOPHY

sor of English. Dr. Massey holds an M.A. from Columbia and the A.M. and Ph.D. from Harvard. He has taught at Wayne, Harvard and at Brandeis.

COMMERCE

In the School of Commerce W.H. Pugsley has been promoted from Assistant Professor to Associate Professor. He holds the B. Com. and Ph.D. from McGill and the degree of Master of Business Administration from Harvard.

Dr. Peter Briant has been appointed Associate Professor of Accountancy. A native of England

University Department of Religion. He came to McGill in 1957.

COMPUTING CENTER

Glen Bach has been appointed Director of the University Computer Center. A native of the United States, he holds a Ph.D. from McGill and joined the staff in 1959.

In the Department of geological sciences a new appointee is Dr.

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The McGill Redmen Band will perform at all Redmen home and away games again this year. The Band under the direction of Dr. Harrison Jones invites all wind and percussion musicians to join.

Membership is open to all male students and to all female students having obtained permission from the Dean of Women.

Students are asked to sign up at the Redmen Band Booth at registration where they may learn of the free trips and other advantages of band membership. Practices commence on September 21 in preparation for the opening performance at the McGill vs. Queens on October 1. For further information, call John Lee at Av-8-4667.

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Movies

by A.G. KEMP

If you can't stand your professors, hate your fellow-students, discover the curriculum involves doing things you previously accomplished in Grade 9, and, generally, hold life to be dismal, there seems only one remedy: escape. And where better than that shrine of the escapist — a movie?

Unfortunately Montreal, as usual, has a pathetic selection. The theatre managers continue their plot to promote television in the area by offering all the best of those bleakly glamorous Hollywood-manufactured movies. And little else.

There is one glorious exception. "The Cranes Are Flying". Russian film now playing at the Regent on Park Avenue proves once and for all that movie making is an art form. It avoids the artifice of many "art movies" yet retains the camera as a superbly penetrating, observant and creative machine. It combines the highest techniques of theatre with those of film-making in an honest, dramatic and wholly absorbing story.

I could go on forever listing its achievements, but superlatives cannot do justice to this movie. Suffice it that the acting (especially by the young girl who plays the leading role with such a haunting face and subtle emotion), the direction, the music, the photography, and the script combine to make this an evening of real pleasure. It is a tear-jerker that does not rely on emotional clichés to evoke sympathy but, instead, develops character, story and emotion from the script. It is dubbed extremely well in English and, happily, there is no moment when the American accents intrude upon the plot: surely a tribute to the universality of the actor's performances. "The Cranes Are Flying" is a movie that must be seen by anyone interested in the possibility of movies being an art. It is the living proof.

The Big Three theatres on St Catherine Street are all catering to the fourteen year old mentality group. "From The Terrace" at Loew's is sufficiently weighed down by neurotic performances, poor script and conventional direction to make it a very boring movie. The climax, has been eliminated by the Quebec censors in their wisdom because it deals with adultery. It is, however, possible that the censors suppressed the denouement in order to reduce the moviegoers' boredom. For this we must thank them.

"Portrait In Black" at the Palace, despite its gloss, its clichés, and its publicity, is an entertaining film of its kind. Sandra Dee and John Saxon have (thankfully) very little to do and the heavy stuff is left to Anthony Quinn (a very fine actor) and Lana Turner (who STILL looks beautiful). The plot twists and turns like a good Hitchcock thriller, the camera-work and direction fill in for the poorer sequences admirably, and suspense is abundantly generated. Furthermore this movie has a moral: 99 minutes of Crime and 1 minute of Does Not Pay. But it's fun if you can swallow the nonsense.

I would like to recommend "The Subterraneans" at the Capitol if only for the sensitive performance of Roddy MacDowall. But I won't recommend it because the script is sheer rubbish, the direction artificial and the theme nonexistent. At its most uplifting moment the script includes this staggering exchange: Hero: "Oh go to Hell!" Heroine: (resignedly, dramatically, beatnik-heroically): "That's the trouble. I'm there already". The dialogue never rises above this level.

Moving outwards towards the Westmount you will find "Behind The Mask", a British movie that has all of Hollywood's faults and none of the British virtues. I suppose it is meant to be a "hospital drama" but even the close-ups of a heart operation fail to raise it to the level of "drama". It's very bad, very boring and there wasn't a stiff upper-lip in sight.

But just keep going down Sherbrooke Street to the Kent Theatre and you will find more worthwhile stuff tainted, even, with Art. "Oscar Wilde" with Robert Morely in the title role, is a very absorbing, intelligent and moving film. It is based almost entirely upon factual records, the court sequences are taken, substantially from actual court documents, and the facts of Wilde's homosexuality are not buried away for the benefit of a censorship board.

As a record of genius and downfall it is competent, as a portrayal of Oscar Wilde it is less than accurate, but as a piece of movie-making it is extremely good. Morely's performance traces the downfall of Wilde brilliantly; from the swagger and confidence of the successful writer to the humiliation and degeneracy of the fallen giant we watch a sensitive, subtle and intelligent actor portray this metamorphosis. Equally formidable a performance comes from Sir Ralph Richardson as the defense lawyer in Wilde's libel-suit. The direction is restrained and thorough. It will be sometime before you forget the final shot of Wilde, drunk, gross and disillusioned sitting in a dirty Parisian bar with his absinthe and shaking with demoniacal laughter as the camera tracks away from him.

In the big-league, in Montreal, there remains Ben-Hur, Can-Can and Cinerama. The latter is spectacular and colourful, ruined only by the self-satisfied, banal clucking of Lowell Thomas as the commentator.

Ben-Hur remains living proof that the Americans have not yet learned the difference between Art and Artifice, religion and religiosity, good and bad. For this movie, while you may enjoy it, is artificial, filled with phoney religion and bad.

"Can-Can" is noisy, has singable tunes and earned a "rave" review from the Montreal Star. I defy you, however, to see "The Cranes Are Flying" in the afternoon and "Can-Can" in the evening without vomiting.

College Attire

College Attire is a term of such vast scope that any single attempt to define it would prove disastrous. Many contrasting definitions of College Attire may be seen walking on the campus of any large university such as McGill. Despite the many shades of meaning that might be ascribed to this term, we have discerned five predominate modes of dress. They are known as JOE COLLEGE, INTELLECTUAL, EXECUTIVE, CAREER GIRL and ENGLISH.

JOE COLLEGE

JOE COLLEGE is characterized by ivy-league pin, striped shirts with button down collars, slacks, sports jacket, crew neck sweater and haircut. He sports a jeweled Fraternity pin on the lapel of his loden green corduroy jacket, and sometimes, depending on his age, — (the younger ones always do) — he smokes a pipe. This attire may be found in one of three natural habitats — at "the house", the game, or on the steps — of any main campus building at five minutes to

the hour. A sports car is essential to the picture — the more foreign the make the better. The JOE COLLEGE type probably owns a lambretta too, but its

by Liz Duquet

strictly for day-time use — never seen fashionably after dark.

JOE COLLEGE has his female counterpart. She invariably takes Arts, and her costume is almost identical to that of the male, except that she wears a skirt — often a Bermuda one — with matching knee socks and sweater. Rarely seen in heels, her usual footgear is suede sneakers. She has a Camel Hair coat — wears it just everywhere. For information as to where she may be found refer to JOE COLLEGE. Same applies for means of transportation.

INTELLECTUAL

Another familiar fashion sight around McGill is the INTELLECTUAL. He is really a beatnik

with a college education, and this sets him somewhat apart from the run-of-the-mill pseudo. His tribal costume consists of sunglasses, stove-pipe legged slacks, a large, well worn charcoal and green sweater and a beard, for those who can. Basic to the look is long hair curled enticingly around ears and neck. Dark colours predominate — symbolizing the deep, unfathomable recesses of his mind. He has several haunts — Stanley Street or the Union at lunch hour, and just after a lecture he may be found arguing excitedly with the professor.

The female of this species comes in assorted size and shapes — all uniformly robed in black, casting a monastic aura about them. Their hair straggles down their back (to distinguish them from the males). Black leotards and a tiny kerchief complete the ensemble.

EXECUTIVE

At the opposite pole of the campus fashion scene lies the (Continued on page 11)

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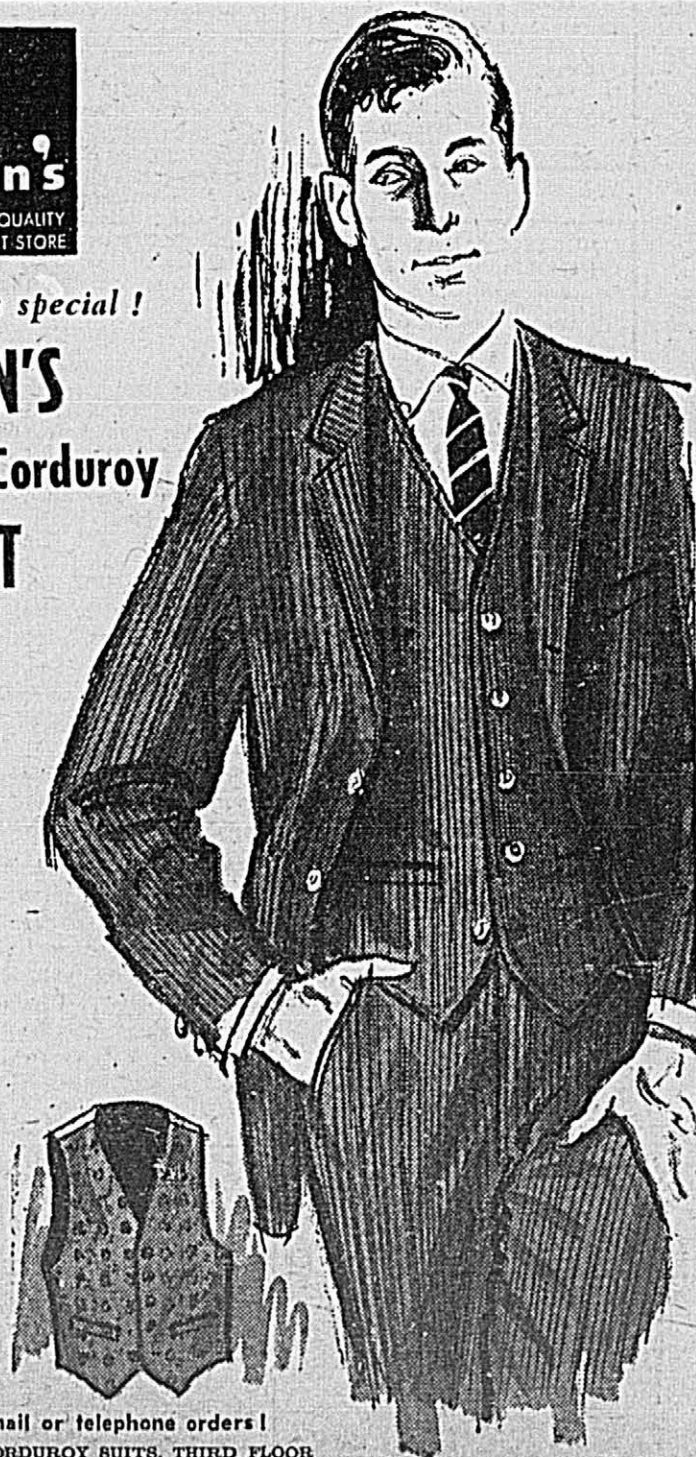
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Sorry, no mail or telephone orders!

MORGAN'S — CORDUROY SUITS, THIRD FLOOR

the daily reviews

ACT ONE

ACT ONE: An Autobiography, by Moss Hart.
Random House, New York, 444 pages, \$5.

A theatrical autobiography should have all the ingredients of good theatre.

"Act One", the success story of Moss Hart, has them all. Comedy, tragedy, suspense, and a selection of characters which would grace any stage.

It is a success story of a boy driven to escape poverty, inspired by a passionate love of the theatre.

Hart makes full use of his flair for dramatization — "Act One" reads more like a play than a biography. An exceptionally candid author, he records all the criticism and embarrassments he suffered during his career. The reader cannot help but take a personal interest in young Moss and his problems.

He has no qualms about changing a script in order to sell it. "Money-making" is perhaps a crude label for Mr. Hart's ambition, but he frankly admits, "I always accepted my pleasure in money as something eminently sensible". To him the theatre is not a means of expressing artistic ideas, but a quick way to riches.

Moss Hart was born in the Bronx, son of a penniless cigar-maker. No affection bound him to either father or mother. Until his sudden rise to prosperity he

felt a stranger to both his parents. This aloofness was intensified by his strong hatred of poverty and all its attendant hardships. He worshipped his romantic, irresponsible Aunt Kate, with her pitiful delusions of grandeur, for it was she who showed him the way to escape. Through her he discovered the theatre.

At school he was lonely and scorned because he was more interested in the theatre than in sports. Then one summer he was accepted by his playmates, when he discovered his ability to hold an audience spellbound with his stories.

That winter his chance came — a job as office boy for Augustus Pitou Jr., "King of the One Night Stands". Disaster struck Mr. Pitou in the form of a hit by his only playwright, leaving him stranded without a play for the season. That night Moss Hart put a piece of paper into his typewriter and wrote "Act One. Scene One". The result was his first play, "The result was his which disgusted its opening night audience and left one office boy unemployed. Deciding, after a brief fling in a revival of "the Emperor Jones", that acting was not his forte, he turned to the direction of small theatre groups.

The rest of Act One is devoted to an account of Moss Hart's first successful play "Once in a Lifetime". The journey of the play from script to stage affords many glimpses of casting, directing, rehearsals and backstage drama. It is unfortunate that these interesting bits get lost in the lengthy narrative. The same material in half as many chapters would keep the reader from boredom.

Moss Hart is currently the director of "Camelot", the new Lerner-Lowe musical due for its world premiere Oct. 1st at Toronto's brand-new O'Keefe Centre. "Once in a Lifetime" started him on a career highlighted by such renowned comedies as "The Man Who Came to Dinner", and "You Can't Take It With You", which won the Pulitzer Prize in 1937. He is famous in the field of musical for "As Thousands Cheer", "I'd Rather Be Right", and "Lady in the Dark", which starred Gertrude Lawrence and launched the career of Danny Kaye. Mr. Hart has recently won acclaim for his magnificent staging of "My Fair Lady".

"Act One" has great appeal for anyone interested in writing and the theatre. Its portraits of famous contemporary figures on Broadway make valuable as a reference book. Closing with "intermission", the book leaves this reader eagerly awaiting act two.



On With The Show

The phone rang.

"The dog is lost," said the voice at the other end, "That means we need a new skirt as well."

Within an hour, the fast-moving production crew had procured the substitute dog — a handsome poodle. Costume girls worked overtime, frantically cutting and stitching until the new skirt was ready. Willing hands fitted skirt to dog. At 8:30 that evening the curtain rose as usual, and another minor crisis had been added to the history of the Red and White Revue.

The Revue is a McGill institution with a national reputation. Operating out of a two-by-four office in the Union basement, the Revue has brought forth some of Canada's top theatrical talent. Its annual production attracts dozens of stage-struck students for its cast, and, on the other side of the footlights, thousands of pleasure-seeking Montrealers.

From its primitive beginnings many years ago, the show has evolved from a collection of songs and skits until it became what it is today — not a revue at all. In its present form the Revue is a full-fledged musical comedy complete with plot, production numbers, orchestra, elaborate settings, and a cast of fifty or more.

Onstage, the show combines the talents of singers, dancers, straight actors and clowns. Equally numerous are the production staff and backstage crew — producers, script and lyric writers, composers, set and costume designers, business managers, lighting men, secretaries, stagehands and press agents.

FRESHMEN STAND OUT

Students from all faculties and years work with the Revue. The first year class has always supplied a sizable proportion of the cast. Several of the most important roles in the 1960 production "Got It Made" were filled by freshmen.

Opening night is early in February, but deep thinking on the

show begins months ahead. The script of the 1961 edition is even now in preparation. Auditions will be called in December, when the director will select the members of the cast. Rehearsals occupy about three weeks in January, and the actual run is a week or ten days.

The 1957 edition of the Revue was the legendary "My Fur Lady", which made such a hit in its initial run that the show went on the road after final examinations, toured the country, and grossed almost \$800,000.

"Got It Made", the 1960 production, also staged a summer

run, with an eight-week stand in Montreal. The show was directed by Brian Macdonald, who also staged "My Fur Lady" and is himself a Revue alumnus. The original student cast (including the skirt-wearing dog) has just returned from another run, this one at the Garden Centre Theatre at Vineland, Ontario.

A large theatrical organization is contemplating buying the show and running it on an extensive provincial tour as well as a minimum four weeks in Toronto. They hope to get two big name stars to take the lead roles.

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What The Red Book Didn't Say

This is a summary of the majority of freshman courses. We hope it will serve as a useful guide for those who have not yet decided upon their 1959-60 curriculum. Those who have, will unfortunately remain unaffected by our sage advice. In this list we present the highlights of each course, along with our evaluation of their worth to the student.

FRENCH

An optional language

We are very fortunate that we live in a province which is bilingual. Let us make the most of our circumstances by learning French and being able to converse freely in both native tongues. French is very classy in certain restaurants. Will also come in handy when visiting France.

CHEMISTRY

Compulsory for Science and Engineering

Easily the most smelly course on the campus. But don't let the air of decay around the Chemistry Building fool you — it's a fascinating study. A lab, too, where they let you do things on your own. Atomic explosions definitely prohibited.

LATIN

Sometimes compulsory

Generations of Arts frosh who were forced to take Latin under protest have finally succeeded in having this course dropped from the "absolutely compulsory" list.

PHYSICS

Fairly compulsory for scientists and engineers and some artsmen take it.



Don't get confused...

when the cop directs you to Canada's largest bank. There are five 'Royal' branches near McGill, any one of which will be happy to have your account.

- Peel & Sherbrooke
- St. Catherine & McGill
- Sherbrooke & Bleury
- Sherbrooke & Guy
- St. Catherine & Stanley

THE ROYAL BANK OF CANADA

Teaches all about how things fall, and heat, and things like that. Some people taking physics become professional physicists, but then, some don't.

SPANISH

Optional language.

Spanish has exciting connotations. Anyone mastering Spanish will be a sensation at any party. Spanish is described in the prospectus as a romance language. Do not be misled: This is a philological misconception.

ENGLISH

Compulsory for everyone

A general survey course guaranteed to educate even the most engineering engineer. After a year in this course you will be able to talk glibly about Chaucerian humor and intellectualism in Eliot. 500 very interesting people attend each of these lectures, so we advise you to take a different seat each time. (An easy way to make new friends, not during the lecture, of course). Will also come in handy when visiting England.

MATHEMATICS

Compulsory

This course is intended to make you think logically. Anyone with an aptitude for mathematics should take the advanced course. The elementary course is not as advanced. (Logic courtesy of Math III). IBM machines not allowed.

ITALIAN

An optional language

Italian is not the same as Latin. The former is a modern language whereas the latter is a language of antiquity. (Not, however, antiquated). Pizza pie is just one of the familiar words which have found their way into our own tongue. Will come in handy on visits to Italy.

MECHANICAL DRAWING

Compulsory for engineers

For students who do not qualify for Fine Arts 100. You are not taught anything useful but a friendly atmosphere prevails.

BOTANY

Optional

Young ladies contemplating

marriage may benefit from the study of flower arrangements and floral families. Students learn what makes flowers grow, what makes flowers green, and what makes breath bearable (chlorophyll).

ZOOLOGY

Optional

A course concerning sex and the nature of things given by a genius who has done extensive research on the subject. The lecture is presented without the aid of notes and is usually studied in a similar fashion.

GREEK

Optional

After taking this course, imagine what a comeback you'll have for the statement, "It's Greek to me!" Although Greek is generally referred to as a dead language, live students are preferred.

HISTORY

Optional

A fascinating course dealing with violent death through the ages. Feudal tournaments, Napoleon's cannon and modern A* bombs are included in the subject matter. Not recommended for the squeamish.

Coursemanship

Bring the professor newspaper cuttings dealing with his subjects. Demonstrate fiery interest, and give him timely items to mention to the class. If you can't find clippings dealing with his subject, bring in any clippings at random. He thinks everything deals with his subject.

Look alert. Take notes eagerly. If you look at your watch don't stare at it unbelievably and shake it.

Nod frequently and murmur "How true" ... To you this seems exaggerated. To him it is quite objective.

Sit in front, near him (Applies only if you intend to stay awake). If you're going to the trouble of making a good impression you might as well let him know who you are, especially in a large class.

Laugh at his jokes. You can tell! If he looks up from his notes and smiles expectantly, he has told a joke.

Ask for outside reading. You don't have to read it. Just ask.

If you must sleep arrange to be called at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit alone, dozing.

Be sure that the books you read during the lecture look like a book from the course. If you do maths in a psychology class, and psychology in maths class, match the books for size and colour.

Ask any questions you think he can answer. Conversely announcing that you have found the answer to a question that he couldn't answer, and in your younger brother's second grade reader at that.

Call attention to his writing. This produces an exquisitely pleasant experience connected with you. If you know he's writing a book or article, ask in class if he wrote it.

As to whether or not you want to do some work in addition to all this, well it's controversial and up to the individual.

(Printed in the British National Union of Students "Students Guide to London", which reprinted it from NUS News May 1953, which reprinted it from a student Chronicle, January 1950, which reprinted it from the Manchester University Bulletin of November 11th 1949, which reprinted it from the Schoolmaster of July 21st, 1949, which reprinted it

from the NEA Journal, an American teachers organ. Attributed to Robert Tyson).

College Attire

(Continued from p. 9)

EXECUTIVE. The dark, conservative suit is the mainstay of this wardrobe. The accessories never vary — vest, white shirt, tie and a well polished, heavily laden (probably with lunch) brief case. On rainy days he smartly totes a black furled umbrella. Summer and winter he dons a navy blue overcoat. Looking for him? Try the Student Council or perhaps he is at an executive meeting or is chairing a debate. He drives a car — as opposed to sports car.

The tight wool dress, tailored suit, spike heels, and elaborate coiffure are the hallmarks of the CAREER GIRL look. It has often been noted that this type sets out for lectures at a quarter to the hour for a lecture in the Arts Building. She has to. It takes her that long to walk there in her fashionable straight jacket. The Arts Building steps in the winter have been responsible for the tragic end of more than one of these types. University Street has had the same treadmill effect on the CAREER GIRL, Freshette rushing to a class at the gym.

In closing we should like to mention the ENGLISH LOOK. It is perhaps not as widespread as the afore-mentioned modes of dress, nevertheless it has sufficient representatives to warrant mentioning. In fact it might be more correctly termed the "Old School" look for it is achieved by wearing one's old school tie, old school blazer and old school scarf on winter mornings without an overcoat. The accompanying haircut is early Prince Charles. The shirt, with an ascot draped around the neck, is frequently faded blue or green.

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AUTUMN NEWS...

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Wining And Dining Near McGill

It doesn't matter whether mommy's supper table is six bus stops removed from McGill, or whether that thinly sliced roast beef in the family dining room is on the other side of the Rockies.

While at McGill, you'll have to find a new place to gorge yourself on steak, or scratch sweet nothings on your sweetie's chin over a cup of coffee. Besides, mom probably wouldn't approve of the latter anyway.

And this is where we come in. Over the years *The Daily*, and the people that make it, have sampled the places around the campus to give you a few clues on what to expect.

First on the list, for sentimental reasons, is the Shrine, known to the squares as Café André.

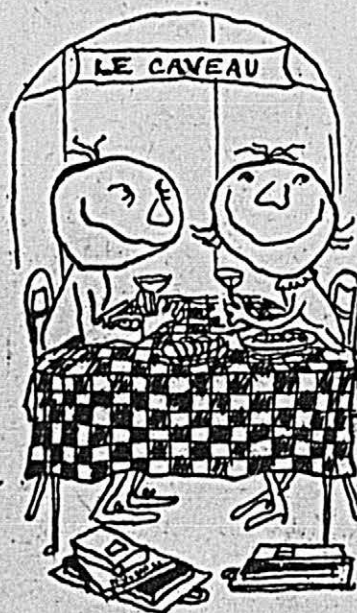
HISTORY

Years ago, before this establishment became fat with profits, it was little more than an annex to the engineering building. Here you could guzzle beer by the case, throw the empties against the wall, and use the waiters for punching bags. If you really got in the mood, you could climb on the roof and throw snowballs at people as they came out.

In the fall of 1955, when the crowd of bronzed engineers returned for another bout with the T-square and beer-mug, the Shrine was shrouded by a veil of scaffoldings behind a sign "under renovations".

When the queen of the plumbers shed her veil, she stood with a fresh coat of paint, new fixtures, a couple of arty murals, and tablecloths to add the touch of bourgeois respectability.

The place has never been the same.



Today, it stands plush and proud. The home of Up'tempo, Offbeat, and the point steak. It's still an excellent place to eat, drink, and if you're the placid type, you can even be merry.

MORE CHIC

Smewhat more chic, Parisian right down to checkered tablecloth, is Le Caveau. This Victoria Street spot offers superb French cuisine served over candlelight — all for a buck-and-a-half.

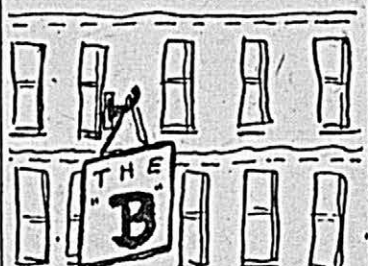
For a fast lunch of smoked meat and coffee, there's nothing

like Ben's. Here, downtown meets uptown and you don't have to feel out of place in a grey flannel suit.

All you have to do is to learn the language. But that comes later. (One possible means a lean smoked meat on rye to the stone-faced cutter behind the glass, and so on.)

STANLEY STREET

The hub of Stanley Street these days is Carmen's Espresso. Here you can have Proust with 25



THE BERKLEY HOTEL



kinds of coffee, or glance at a shapely leg while sampling the pastries.

Recommended steak places are Joe's Steak House on Metcalfe and the Burnside Steak House, which strangely enough is on Burnside. Prices are moderate and the slices generous.

UNION

Not to be overlooked on days you're left with 55 cents between you and the next check form daddy, is the Union Cafeteria. It will take all you have left (55c.) for a full-course meal, which although not recommended by Duncan Hines, has nourished generations of students.

It might be pointed out here that there is no truth in nasty rumors about how Union coffee is made.

GRILL ROOM

The Grill Room, opposite the Cafeteria offers hamburgers and the usual sundries all day. Cafeteria meals are restricted to meal times.

For those with proletarian tastes there is the Mansfield Tavern. Meals with booze, lots of noise and moderate prices.

Marvin's Kitchen offers a solid, moderately priced meal — if you don't mind the company of Sir Georgians.

THE GREASY

Known to generations of McGill students as the Greasy, the McGill Sandwich Shop over on Milton features standard restaurant fare served in an atmosphere which mocks at any definition of smog. Great for conviviality, but if you are queasy-stomached, don't sit near the kitchen door.

Those more interested in wining than dining, and more keen on wining stylishly than both, must head for the B. The Berkely is specially designed to trip up the

boorish, and the first hurdle is the pronunciation (rhymes with darkly). You must never eat there alone, nor go with someone, but instead arrange casually to meet them at the B.

CLUBS

Then, there are always fraternities. When rushed by one of these mysterious clubs, give the eating facilities a thorough inspection before considering their suits any further. If you are going to break your bread daily with brethren, the bread may as well be good.

Our list by no means exhausts all possibilities, but it should hold you for the first few days.

After that, the upperclassmen will be back, and if you're female and have nice legs, they'll no doubt take you to their special places. Don't forget to tell the male freshmen about them.

no one is
completely
useless
even the worst
of us can serve
as a
horrible
example

DENIS



ATTENTION WRITERS!

Contribution are always welcomed by the Features Department. Essays, short stories, poems, interviews..... Articles may be left with the Features Editor, or in the Features Box outside the Daily Office in the basement of the Union.

FRESHMEN,
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and
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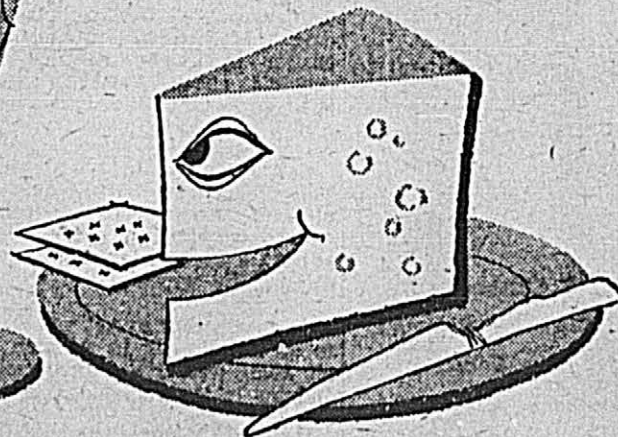
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Vitae Lampada

by LENNY FLANZ

Sports Editor

Throughout the pages of this paper and on other recent occasions, you the Freshman and you the Freshette, have been cordially welcomed to McGill. To aid to the ambivalent feeling of confusion and security let us add our "welcome". By this time you probably have a vague idea of the athletic organization and your role in respect to it. A careful scrutiny of the Handbook and the sports pages of today's issue will help clarify the situation.

ISOSCELES SAYS

Roughly speaking, the athletic structure at McGill can be described as a triangle with intercollegiate, intramural and recreational sports occupying the vertices. For many students, the intercollegiate sports form the apex of the triangle while the other two are secondary. For others, the positions are reversed. In all, however, participation is the important factor and a suitable equilibrium between sports and studies is sought. On one side of the ledger more than a few students have failed their year because of an overdose of sports while on the other side of the balance sheet more than a few have been deprived of physical fitness or a pleasurable diversion because of a complete abstention from athletics.

On the intercollegiate level the competition is keen both for positions on the teams and in the leagues themselves. The motivation here is more than just a large school letter; fitness, action, and a feeling of accomplishment offset the extrinsic motives. The detrimental factor lies in the time consumed away from studies. This university fully realizes that not all students are capable of participation at this level nor can all students sacrifice enough time for same.

For this reason, extensive programmes are also offered in intramural and recreational sports.

You will shortly discover the excellent athletic facilities offered by McGill including the gymnasium, pool and playing fields. Make use of these facilities as a key to physical fitness and the development of a "sound mind in a sound body". The athletics staff is ready and eager to help you. Approach them, question them, and let them help you decide. The Freshman physical education programme, headed by George Andrew, is intended as an introduction to the facilities of the university and is the first step towards participation in the athletic agenda.

RAH-RAH

The topic of participation brings to mind the problem of team support. More times than we would like to recall students have approached us and bemoaned the fact that there is no spirit in McGill; these same students relate how great the rah rah spirit used to be but that it is presently almost non-existent. Much to our chagrin they are frequently right. However, as we see it, the crux of the problem lies with the student body itself. No one enjoys watching a losing team and because McGill teams in the past have not fared too well the supporters have steadily declined and with them, the college spirit. Nevertheless, the Redman teams provide an interesting and exciting brand of sports and if the teams had the full support of the students we feel certain that they would do far better. It is indeed depressing for the football team to trot out on the gridiron and find only a sparse crowd of 2000 supporters in a stadium seating 25,000. It is equally depressing for the hockey team to play before a home crowd of two of three hundred in an arena seating 1200. If you want spirit you must help create it; support your teams, come to the games and cheer lustily for the Red and White.

COMING UP

The coming Athletic year looks surprisingly bright at McGill. The main interest on the horizon now appears to be the Redman football team. Each year at this time there is unbounded enthusiasm pertaining to the prospective big Red team and each year this enthusiasm is soon chilled as the hopeful coaches mournfully count off those hot prospects who fail to appear. This year seems to be different, however, as just about all expected players have turned out and none are ineligible. So keep your fingers crossed for it appears that we have a good contender. On other fronts the picture is a promising one as Redman teams did not lose many players through graduation or for other reasons.

All in all, there is ample opportunity for each and every student to participate either actively in the sport of his or her desire or to be a welcome spectator at the various and numerous athletic activities. Whatever you decide upon, and in whatever you endeavour, we wish you the best of luck.



HARRY GRIFFITHS
Director of Athletics

On behalf of the Department it is my privilege to welcome all new students and freshman to McGill. I hope your stay at the University will be extremely profitable and enjoyable. Students get as much out of college life as they put into it, consequently, you will determine the size of your dividends for 1960-61.

The facilities for Athletics, Physical Education and Recreation provided by our University are outstanding. The Sir Arthur Currie Gymnasium and Memorial Swimming Pool constitute one of the finest plants on the continent. We are proud of the Percival Molson Memorial Stadium where McGill athletes have upheld the honour of the University for the past 38 years. The McGill Winter Stadium housing a 200' x 85' artificial ice rink is another valuable unit in our set-up. To direct these facilities, we have an understanding staff who are ready to assist you. It is our responsibility in this Department to help you make use of the

DAILY SPORTS

excellent opportunities which are yours.

McGill offers a well balanced programme of Intercollegiate Athletics, Intramural Athletics, Physical Education and Recreation. Some phase of this programme will surely appeal to your needs and interests. Wholesome physical recreation has become an accepted need in modern civilization. At university it can become a valuable adjunct to your undergraduate years.

You are welcome to try out for any of the intercollegiate teams listed in the McGill University Handbook. Perhaps you would prefer competition at a Intramural level which is less time consuming. In addition to actual participation the department hopes that you will all join together and continue the McGill tradition of backing your teams, whenever they play. This tradition is all important and essential to good college spirit. The Senior football squad has been practicing since September 6th. Judging the McGill "Redmen" by their enthusiasm, spirit, size and ability, this may be the Big Year. The team will appreciate your support.

All students entering first year are required to participate in the Freshman Physical Education Programme. The course will be in the nature of an introduction to the physical facilities and the development of skills which may be used during your years at the University and in later life. You will be required to pass an elementary swimming test or elect swimming as one of your classes.

Participation in the programme offered by the Department will help develop skills, interests and appreciations that will contribute greatly to your mental and physical well-being. Your association with students from all parts of the University will result in friendships and loyalties which will not only be of benefit to you as an individual, but will build a better understanding of McGill University.

Harry Griffiths

Intermediates To Hold Tryouts In Football, Rugger

The McGill Indians under the capable guidance of coach Dave Copp, are looking forward to a successful season on the gridiron. According to university regulations, a freshman is eligible for senior football; however, all new students are more than welcome to try out for the intermediate squad. Anyone interested should contact coach Copp in room No. 1 of the Currie gym between 9 am and 4 pm today. The first practice will be held tonight at the stadium at 5:00 p.m.

Going from football to rugger, coach Covo informs us that there are several openings on both teams and all newcomers are invited try out. Practices start Monday, Sept. 19th at 5 p.m. on the Upper Field behind Douglas Hall.

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The following is a list of standard items required by student engineers showing comparative prices.

	Number	List Price	Students' Price
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TRACING PAPER: 2 sheets 11" x 17"	190-M	.13	.10
PENHOLDER:	3377B	.40	.32
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DRAWING INK: Higgins	2721-3/4 oz.	.40	.32
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RULING NIBS: Graphos	139	.50	.40
TRACING CLOTH POWDER:	75G		.25
BOARD COVER PAPER: 18" x 24"	134		1.25
TRACING CLOTH: 4 sheets 12" x 18"		9.00	7.20
SLIDE RULES: Universal	1771-10"	25.00	20.00
Versalog	1777-10"	4.25	3.40
Pocket Rule	1762-5"	.60	.48
OPALINE CLEANING PADS	3347		

Sports View Point

The Coffin Corner

By JIM GRANT

Last Tuesday, McGill's football coaches had their first opportunity to examine the results of a two year rebuilding program which started with the departure of former coach Larry Sullivan. Although some prospects failed to appear, the general situation was encouraging.

Since there has been no formal recruiting system the results are amazing. Athletics chief, Harry Griffiths and part-time coach Bruce Coulter have managed to come up with some first-rate football players. However, the haphazard manner in which perspective players are contacted indicates an irregular supply of new talent. At present the arrival of a good football player at McGill seems to be more the result of divine intervention than any developed system.

A football coach is only as good as his personnel. Last year Coach Coulter helped by assistants McVey and Taylor drained as much mileage as possible out of their football machine; yet the Redmen failed to win one league game. The only saving factor was Coulter's accurate appraisal of the situation. Realizing that his team could not score, he developed an effective defensive unit which successfully contained the opponents. Thus, although the Redmen were unable to score, the 'for and against' point spread was slim. However, the fact remains that without adequate player personnel even the most competent coaching staff could not produce a single win. This personnel cannot be found in the Montreal area. Since it must come from outside the province, it is imperative that a regular recruiting system be established if McGill expects to have a consistently winning football team.

BIG RED MACHINE

The coaching staff, knowing the defensive unit had been successful under pressure, attempted to secure a potent offence. For successful football there are two main considerations: the personnel and the formation. The addition of first string material at every position except halfback and center has given the team a balanced attack which will lean slightly toward a passing game. And, this year the Big Red Machine will be BIG. The line will average over 200 lbs, while the backs' average weight will run between 195 and 205 lbs.

Coach Coulter has even come up with a new formation. The Redmen will run out of an unbalanced double wing. This formation is capable of sending four pass receivers downfield without delay as the outside halfbacks play close to the line of scrimmage. On the ground because of the unbalanced line the most effective plays will be off-tackle, end-runs and trapplays.

The coaching staff's problem will be to develop players to fill the week spot and to fit the players into the new formation. A capable offensive center, an end, and a couple of defensive halfbacks are needed to round out the team. The new formation demands mobility on the wing line and good pass receivers. The available material seems to fit the formation adequately but the main problem is time. Whether the coaches can integrate the new players into a formation which is strange even to the Veterans within the short training season remains to be seen.

Although the Athletics Dept. is being cautious with its predictions there is a general feeling of hopeful anticipation in the football camp. Nobody is saying anything but everyone knows that this is not the same team that showed a 0-6-0 record.

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Variety Keynotes 1960 Intercollegiate Program

By BOB COHEN
Asst. Sports Editor

The program offered by the Department of Athletics this year will leave little to be desired by anyone. It offers a wide range of activity stretching from golf to swimming.

Track and Field at the Intercollegiate level is coached by Howie Ryan. If you hail from the British Isles you might be an old hand at harrier (North Americans call it cross-country). One can never tell what will happen. You might end up as a teammate of McGill's intercollegiate Champion cross-country man, Welshman Pete Adams.

The most popular spectator sport overseas is European Football which is commonly referred to on this side as soccer. The 1960 edition of the Redmen soccer team will be coached by the experienced Bill Searles.

If you're from Nigeria, Denmark, Italy or any of the other 65 odd foreign countries contributing to our student body you will not find this favorite game too far away.

For the most part, Canadian students are first introduced to Rugby (English Rugby) at a much looked forward to annual event. Late in the fall the University of Toronto plays Coach Pete Covo's charges in a game that usually raises more eyebrows than any other athletic event on campus. Native students get a good boot out of seeing the rough and ready play which is quite reminiscent of American football.

ON THE FAIRWAYS

All participation in golf takes place immediately after upper-class registration. George Andrew, head man in the Frosh Phys-Ed program and a golf professional during the summer months certainly is a better than capable coach. If you hail from South Africa don't be too dismayed with course availability. Your Union proportionally has the most golf courses anywhere.

Last year McGill had more winners at the Intercollegiate Swim Championships than any other school. Lack of second and third place points proved to be the deciding factor in the last place finish of the Red and White. If

you've come to McGill, from Down Under and you have a yen for swimming, you'll feel right at home in the Memorial Pool. If you have competitive aquatic aspirations, Ross Firth will prove to be a fine coach. Two Olympic products, namely Cameron Grout and Richard Pound, bear us out.

Closely akin to swimming and activity at the pool is the rugged game of water polo. If you're from Hungary don't be too concerned with the general lack of knowledge in the favorite sphere. You'll be able to view (with some approval we hope) a sufficient number of exhibition and league during the winter months. If you have any competitive designs, Ross Firth will once again handle the tutorial chores.

THE WHITE WILDERNESS

Squash rackets is the most popular recreational sport at the university. It is also one of the most successful games on the intercollegiate level. The squash crew under coach Al Molloy Sr. has been the most consistent championship winner with several straight O.Q.A.A. victories. If you have come from Pakistan and

you seek play in your favorite pastime don't be surprised if you have to wait a while for one of the Currie Gym's dozen courts.

American Football is the fall season's big sport in North America. McGill, along with Toronto, Queen's, and Western plays in the Ontario-Quebec Athletic Association. This year the picture is very much brighter than its been in a long time. Coach Bruce Coulter is quite optimistic about the team's chances to make good. At any rate, we'll know much more after the first intersquad game on Saturday.

Basketball and hockey will highlight the winter schedule this year. Last year hockey was the most avidly followed sport in the university. This season Coach Ken Murray will again be heading up the squad which we hope will treat McGill supporters to the same fine calibre of play that they enjoyed last year.

Basketball is a sport gaining more international support yearly. The game has gained momentum in South America and Europe and proves popular with most foreign students. With some of last year's stalwarts returning prospects look bright for Coach Ron Sharp's club.

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GOLF

Golf tournaments will be held at Summerlea Golf Club in Lachine, September 26-27. Entries will be accepted at Intramural office or at registration desk in the Gymnasium or the Engineering Building. No practice rounds will be permitted.

TENNIS

The Tennis Tournament will be held at McIntyre park Monday thru Friday from 12.00-2.00. Entries close Wednesday, September 21st and tournament starts Monday, September 26.

TOUCH FOOTBALL

The Touch football League will be held Monday thru Friday from 1.00-2.00. Team entries close Monday, September 26th and the league starts Monday, October 3rd. All team entries must be submitted on correct form and signed by the Faculty Representative.

TRACK AND FIELD

The Intramural and McGill Track and Field Meet will be held on Wednesday, October 5th at 2.00 p.m. Post entries will be accepted until 1.30 p.m. the day of the meet.

The 440-880-1 mile and 3 miles will be held at Kent Park on Thursday, October 6th.

Notice to Freshmen:

All those interested in Track and Field are asked to contact H. R. Ryan - Gymnasium - Room 3.

MCGILL "INDIANS" FOOTBALL TEAM

Students interested in trying out for the McGill "Indians" football squad are asked to report to Dave Copp, Coach, at the Sir Arthur Currie Gymnasium - Room 1 from 9.00 a.m. to 4.00 p.m. on Thursday, September 15th.

The first practice will be held, September 15th, Thursday evening at 5.00 p.m.

INTER-COLLEGIATE TENNIS

Any student wishing to try-out for a place on the McGill Senior Tennis Team is urged to give his name, Faculty, address, and phone number in to the Athletic Office, Room 3, Sir Arthur Currie Gym not later than noon Sept. 22nd.

The competition this year is very keen as McGill has 4 Province of Quebec champions in Doubles and Singles, the 1958 Singles Inter-Collegiate Champion and Canada's Junior Davis Cup Champion. These men are all seasoned Tournament players and the Team limit is set at five, but do not let this array of talent deter you if you feel you have a chance of making the team.

Do not confuse these tryouts with Mr. Howie Ryan's Intramural Tennis Tournament which is open to all students in the university. This tournament starts Monday, September 26.

Al Molloy,
Tennis Coach.

COED COMMENTS

by BERTHA KALIFON
Women's Sports Editor

Hi and welcome to McGill! By this time you have probably finished registering and are wandering around the university buildings and campus. After you have combed the academic buildings may we suggest that you examine the athletic facilities of the University. Your natural starting point is the Sir Arthur Currie Memorial Gym in which you registered. The main gym is monopolized by volleyball, basketball and badminton enthusiasts during the year. Other parts of the building include the squash courts, the BWF room, (where fencing practices are held), and the Rifle Range where sharpshooters try their skill at riflery and (later in the fall) archery. The Currie pool is one of the best equipped intercollegiate pools in Canada. Speed swimming, synchronized swimming, and diving practices are held here.

Once out of the Currie gym—if you turn to the left—you will reach Molson Stadium, home of the McGill archettes. Situated on Mount Royal, behind the stadium, is the Winter Arena. For those coeds who enjoy ice skating you will find many hours of enjoyment either playing hockey or cutting the ice with fancy figures.

McGill University has its own tennis courts. You will find them on MacGregor near Pine Avenue. The freshette tennis tournament which begins shortly inaugurates the sports season.

Soccer enthusiasts will find their home on the Lower Campus where practices are held several times a week.

Not within walking distance of the campus but very much part of the women's sport scene is the WAA ski house located in Ste. Adele.

Although McGill does not have any bowling facilities, arrangements have been made to hold recreational and competitive bowling at the Caron Alleys, on Bleury near Sherbrooke.

One facility, which will become a very important part of your athletic curriculum, is the women's swimming pool located in Royal Victoria College.

At the Athletic Preview the WAA executive and the council members will be present to aid you in selecting your sports schedule. Later in the fall term an open meeting will be held in order to demonstrate to all the students functioning of the Association.

The Daily and the RVC notice board will keep you well-informed of the athletic scene at McGill.

Pres. MacDougall Extends Welcome To Freshettes

Welcome Freshettes! Wherever and whenever you turn; these words, be following you during the first few bewildering days of life inside the friendly confines of Old McGill. Among the many sheets handed to you, you will have probably already seen the initials WAA. The Women's Athletic Association of McGill is an organization of which you automatically become a member upon registration.

On behalf of the Executive and all the faculty representatives and presidents of the athletics clubs on the Recreational and Athletic Councils which form the heart of the WAA, I strongly urge each and every one of you to take advantage of all the activities which are offered to you by this organization.

There is an extensive intramural program and for those who enjoy a particular sport more competitively, there is an opportunity to travel and represent McGill at other Canadian and American universities. For those who enjoy organizing, there are many managerial positions open to help produce the Water Show, Winter Carnival, and other events.

Whatever your interests—beginner or expert—I ask you to come the athletic preview at 3:30 pm on Wednesday, October 5th in Royal Victoria College, where you can see, learn and sign up for whatever W. A. A. activities you would like to participate in.

The Intramural competitions in tennis, golf, and archery are starting immediately; therefore these must be signed up for at registration or in R. V. C. now.

Hoping to see you all at the Athletic Preview and do take advantage of the many opportunities we offer you at McGill! Thank you.

Marian MacDougall
President of W. A. A.



IVEAGH MUNRO

Director Of Physical Education for Women Greets Freshmen

Again on behalf of the Department of Physical Education, Athletics and Recreation for Women I would like to extend to all new students and Freshmen a sincere welcome to McGill.

The University has unusually fine facilities for physical activity, available to women. These include the Sir Arthur Currie Gymnasium, the Memorial Swimming Pool and the Winter Stadium, as well as tennis courts and playing fields for outdoor activities. In addition the women have their own beautiful swimming pool at Royal Victoria College.

Because of these facilities the Department is able to offer a wide variety of activities and so can meet the needs and interests of all students, whether a student is an advanced performer and wants competition or is a beginner and wants to learn new sport skills.

For those interested in competition there is an extensive intramural and intercollegiate program; for those interested in the

social advantages there are recreational sports periods; and for those who want to learn a new activity there are regular skill classes.

In order that all Freshmen students may profit from these facilities and the opportunities offered, a Freshmen Physical Education Program is conducted for them, in which all are required to enrol. This includes swimming for any student who does not know how to swim. Through this program it is felt that students will improve and maintain a high level of physical fitness and at the same time may develop an interest in activity so that regular participation may continue during ensuing college years and after graduation.

To assure that you get off to a good start you are urged to read the following very carefully.

"Today, Thursday, September 15th, when you register for your academic classes, be sure to go to the Physical Education table where you will—

1. make an appointment for and get information about your swimming test

2. get the schedule of classes offered in the Freshmen Physical Education Program"

And now may we wish for each one of you a very happy and satisfying college experience.

Iveagh Munro

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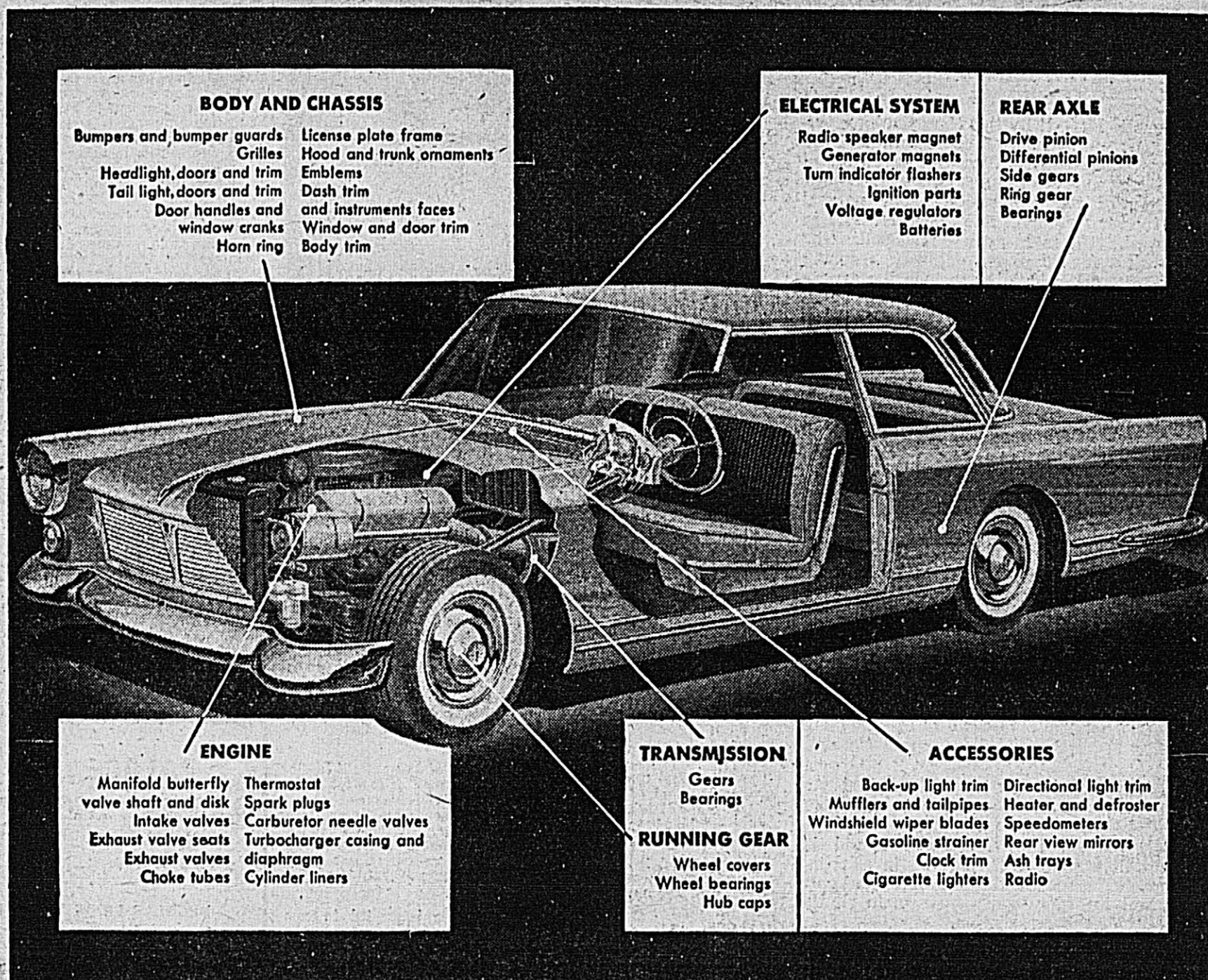


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